

Lesson plan - Trumpet Club - January 2026

Lesson 2	
Lesson objectives	Sound - Breathing
Activities	<p>Chorus 1 - Voice leading - Just playing the changes. Most of the time the guide tones. The 3rd or 7th these notes really help to spell out the harmony. So, if you are a trumpet player wanting to also develop ear/finger training (hear the changes too) then targeting the chord notes like this (whilst of course focusing on sound) is a clear benefit.</p> <p>Chorus 2 - Still hitting those changes on beats 1 and 3 but adding lots of jazz vocabulary too. If you can, take just enough air to last you for each phrase (4 bars). Don't 'blow' just release the air and use the natural resistance within it to help you change pitch. If playing not too high (as in this study) and not loud (try to play as quietly as possible), you should feel and hear results pretty quickly. Really it is more of a flow study than a jazz solo, so treat as such. Go for the best sound you can making the intervals clean and even.</p>
Resources	<p>Backing track Demo track PDF sheet in Bb</p>
Notes on the lesson	<p>Listen to as much jazz as you can. Think who you can try to emulate with your sound and phrasing.</p>